



Introduction  
Cinema Clash  
Continuum  
Gerrit Rietveld  
Academy

# Where have the subversives gone?



DE STRAAT BEN IK

## **Three escape routes for artists:**

- **Cry out loud to the enlightened politicians in the plush couches of The Hague**
- **Beg at the gates of the high and mighty art institutions nicely located at the canals of Amsterdam**
- **Hide out in artificial art incubators in rundown neighbourhoods and launch parties to which the locals are not invited**

## Three preliminary statements:

- **There is no virginal subversive artist**
- **The more subversive the artist, the more socially useful he is**
  - **The only good slave is a subversive slave**
- **There is more that unites artists with Geert Wilders than what separates them**